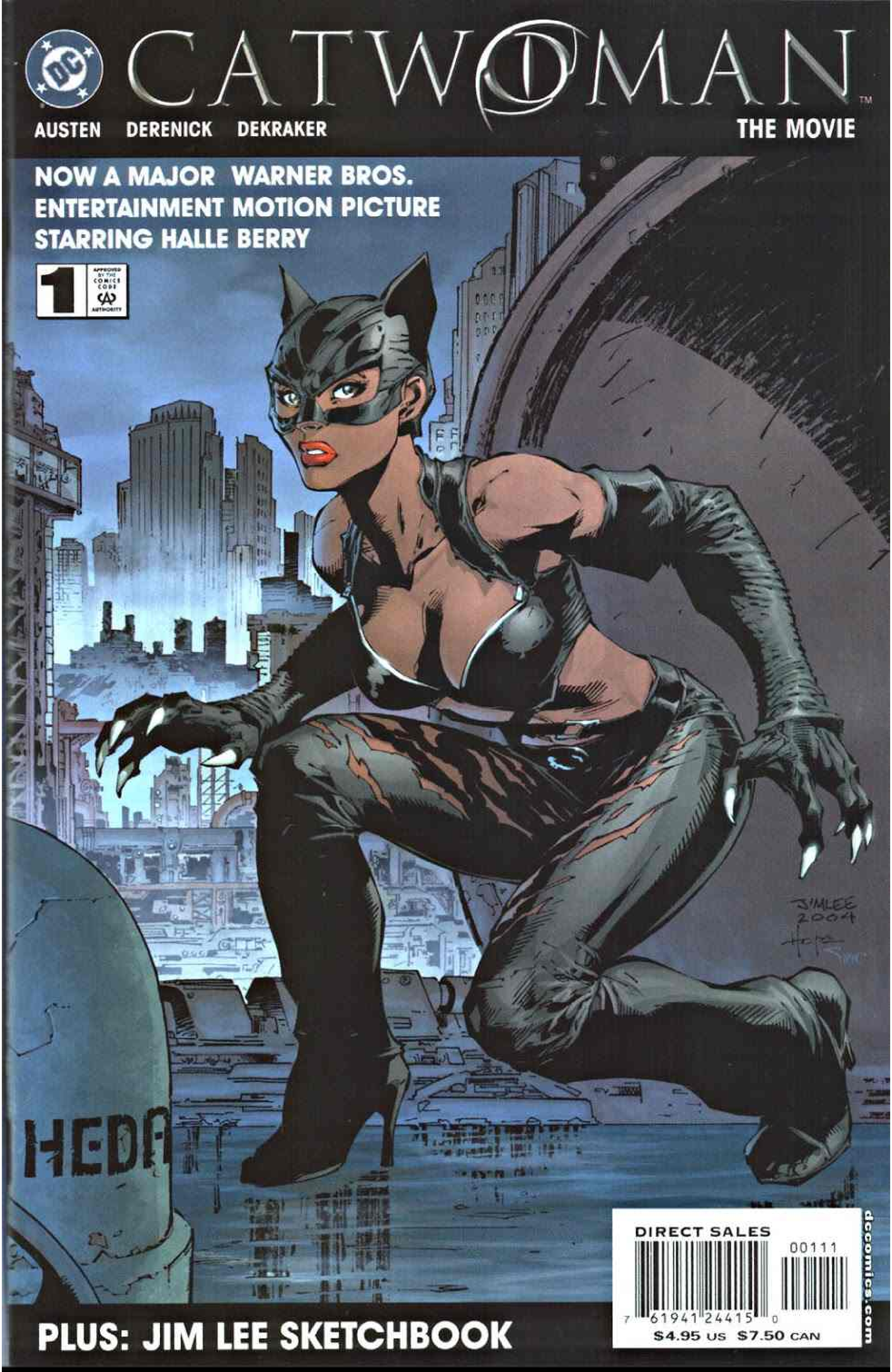
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CATWOMAN™

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By Mike McAvennie

COVER ART: Jim Lee with Sandra Hope (inks) and Alex Sinclair (colors)

WARNER BROS. PICTURES PRESENTS
IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES A DI NOVI PICTURES PRODUCTION HALLE BERRY "CATWOMAN" BENJAMIN BRATT LAMBERT WILSON FRANCES CONROY AND SHARON STONE
MUSIC BY KLAUS BADELT EXECUTIVE PRODUCERS MICHAEL FOTTRELL BENJAMIN MELNIKER MICHAEL E. USLAN ROBERT KIRBY AND BRUCE BERMAN BASED ON CHARACTERS CREATED BY BOB KANE AND PUBLISHED BY DC COMICS
STORY BY THERESA REBECK AND JOHN BRANCATO & MICHAEL FERRIS SCREENPLAY BY JOHN BRANCATO & MICHAEL FERRIS AND JOHN ROGERS PRODUCED BY DENISE DI NOVI EDWARD L. McDONNELL
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WOOO YEAH!
BA-DUM BA-DUM BA-DUM BA-DUM BA
OH. HI.
TOO NOISY FOR YOU, TOO, HUH?
AND HERE I THOUGHT "PARTY ALL NIGHT" WAS JUST A FIGURE OF SPEECH.
HEY, WHERE YA GOING?
YOU'RE GONNA FALL, KITTY.
COME ON. DON'T DO THIS TO ME.
I'M TIRED AND WE'LL BOTH DIE.
HEY!
AAAAAH!

HOLD ON!
WHAT APARTMENT ARE YOU IN?! I'M A COP! I CAN HELP!
TWENTY-THREE!
TWENTY-THREEEEEE!
KRAAASH
HERE. I'VE GOT YOU.
THANK YOU SO MUCH, I--
OOOOOH. LOOK WHAT YOU DID TO MY DOOR.
SO YOU'RE SURE YOU WEREN'T GOING TO KILL YOURSELF?
I'M SURE.
NOT EVEN DEPRESSED?
ONLY OVER LACK OF SLEEP.
AND YOU EXPECT ME TO BELIEVE YOU WENT OUT THERE TO RESCUE A CAT?
MEOW

SOOO. UH...
MAYBE I COULD BUY YOU LUNCH TO MAKE UP FOR THINGS?
"HEDARE STANDS AT THE THRESHOLD OF A NEW ERA--"
BOTOX, COLLAGEN, DERMABRASION-- WOMEN WILL SUFFER FOR BEAUTY AND PAY WELL FOR IT-- AND OUR GOAL, OF COURSE, IS THAT THEY PAY US.
THAT'S WHY IN ONE WEEK WE WILL LAUNCH THE MOST EXCITING PRODUCT TO HIT THE BEAUTY INDUSTRY SINCE SOAP--
BEAU-LINE.
IT DOESN'T JUST HIDE THE EFFECTS OF AGING--
--IT REVERSES THEM.
OOH.
HOWEVER, WITH CHANGE COMES SACRIFICE.
HEY, IT TINGLES.
AS WE MOVE INTO THE FUTURE-- WE MUST SET ASIDE THE PAST, ISN'T THAT RIGHT, LAUREL?
MY HUSBAND HAS--
MY HUSBAND AND I-- HAVE DECIDED IT'S TIME FOR ME TO STEP ASIDE AS THE FACE OF HEDARE.

IT HAS BEEN A MAGNIFICENT FIFTEEN YEARS BUT--
DRINA!
HELLO, GEORGE.
COME IN. WE WERE JUST ABOUT TO INTRODUCE YOU.
LADIES AND GENTLEMEN--
--ALLOW ME TO PRESENT THE FUTURE OF HEDARE BEAUTY.
THIS ISN'T EVEN CLOSE TO WHAT I WAS THINKING, PHILIPS.
LOOK AT THIS RED. I WANTED IT DARKER. RICHER.
BUT YOU SAID--
I KNOW WHAT I SAID!
I'M SORRY. I'M SO SORRY, MISTER HEDARE, I MUST HAVE MISUNDERSTOOD. BUT I CAN FIX IT.
OH, FOR GOD'S SAKE, GEORGE! I'M SURE SHE CAN HAVE IT READY BEFORE TOMORROW.
YOU KNOW SHE'S GOOD, AND WHO ELSE ARE YOU GOING TO GET?

MIDNIGHT, TONIGHT.
11:30
HEDARE
KNOCK KNOCK KNOCK
HELLO?!
MISTER HEDARE REQUESTED I MAKE A DELIVERY HERE BY MIDNIGHT!
YEAH, BUT THE F.D.A. NEVER SAW THE HEADACHES, OR NAUSEA-- OR THE FAINTING SPELLS, EITHER.
THOSE SYMPTOMS I CAN LIVE WITH.

I CAN EVEN LIVE WITH IT BEING ADDICTIVE.
MORE MONEY FOR US, RIGHT? THAT'S A GOOD THING.
BUT THESE LONG-TERM EFFECTS--
--PEOPLE TURNING INTO MONSTERS-- I THOUGHT I COULD LIVE WITH IT, BUT--
OH!
SECURITY!

SECUURITYYY!
I'M SORRY!
I DIDN'T--
I'M REALLY SORRY!
THOOM
OH! OH, GOD!
PLEASE, I'M REALLY SORRY!
I WAS JUST SUPPOSED TO LEAVE SOMETHING FOR MISTER HEDARE--
WHAT ARE YOU DOING?! SHE'S UNARMED!
BLAM

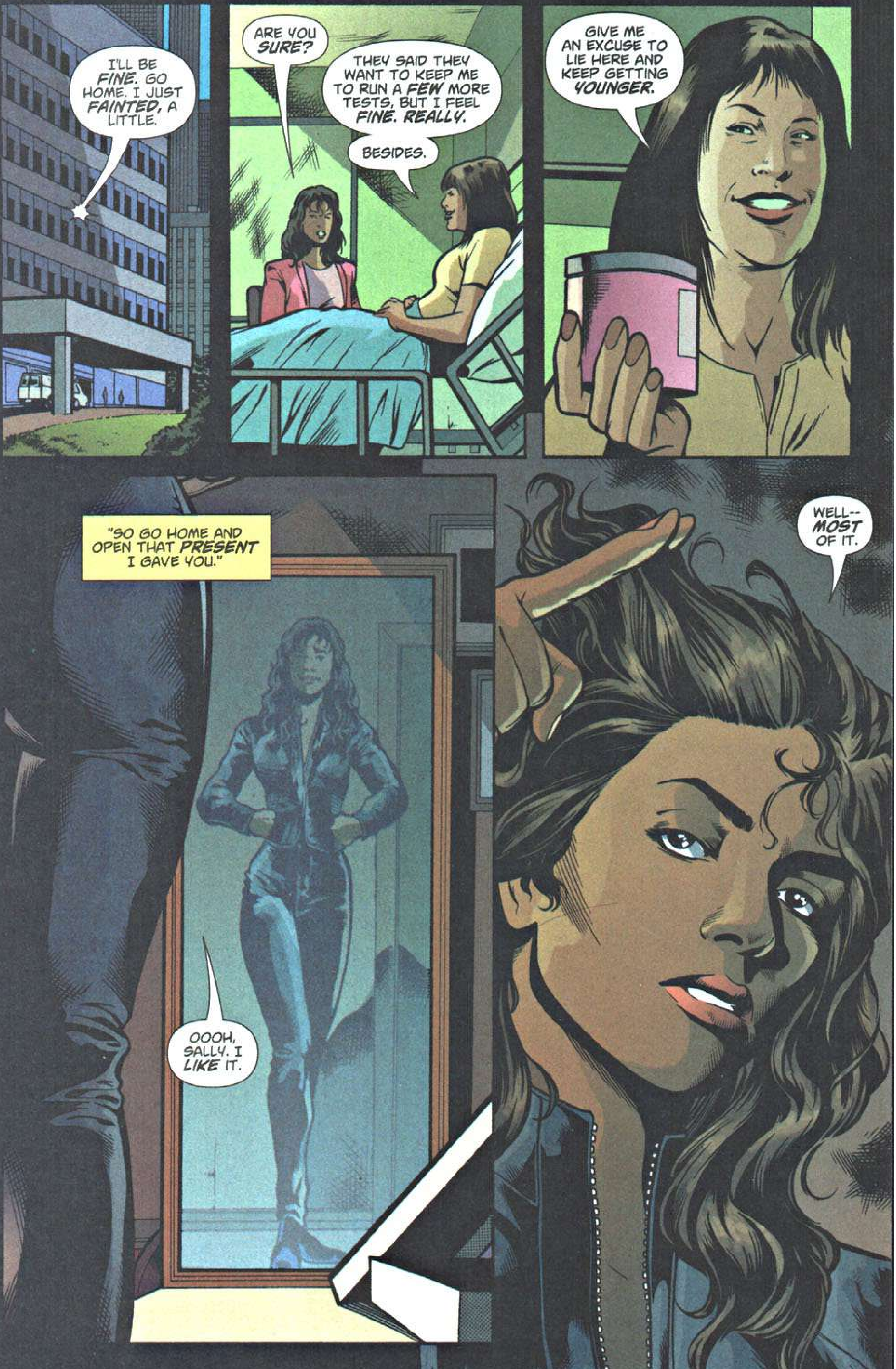
SSSSSSSSS

BEEp
PATIENCE, WHERE ARE YOU? HEDARE IS ON THE WARPATH!
AND SOME COP NAMED TOM LONE CALLED. SOMETHING ABOUT A MISSED DATE.
LOOK, I'M REALLY WORRIED-- PLEASE CALL ME.
I'M SCARED FOR YOU. PLEASE CALL ME AND TELL ME NOTHING BAD HAPPENED TO YOU TONIGHT.
BEEp
I WOULD...
...IF I COULD REMEMBER WHAT HAPPENED.

"YOU NEVER EVEN BOTHERED TO DELIVER THE DESIGNS."
YOU DO NOT-- IN FACT-- EVEN KNOW WHERE THEY ARE.
AND YOUR EXCUSE FOR NOT KNOWING WHERE THEY ARE IS--
--"I- DON'T- REMEMBER."
YOUR INCOMPETENCE IS STAGGERING.
ARE YOU EVEN LISTENING TO ME?!
OH, DID YOU WANT ME TO?
YOU SEEM JUST FINE LISTENING TO YOURSELF.
OH.
I'M SORRY, MISTER HEDARE. I DON'T KNOW WHAT GOT INTO ME.
I'M SO SORRY.
SO SORRY FOR EVERY MINUTE OF MY LIFE I'VE WASTED WORKING FOR AN UNTALENTED, UNETHICAL, UNAPPRECIATIVE EGOMANIAC LIKE YOU.

CLEAN OUT YOUR CUBICLE.
YOU GO, GIRL!
AWESOME!
YOU'RE MY HERO!
I CAN'T BELIEVE YOU DID THAT!
HEY, LONE. YOU GOT A GIFT FROM AN ADMIRER.
GOOD-LOOKIN' GIRL. YOU FINALLY DEVELOPING A LIFE?
I DIDN'T THINK SO.
DONUTS
SORRY ONE MORE CHANCE
BUT I COULD BE WRONG.

HERE. A LITTLE SOMETHING OF APPRECIATION FROM A GRATEFUL ART DEPARTMENT FOR TAKING DOWN HEDARE.
OPEN IT LATER. YOU CAN USE IT ON YOUR DATE WITH THE COP.
OH, YOU GUYS. THANK YOU SO MUCH.
WHEN THIS STUFF MAKES ME YOUNG AND TIGHT AGAIN, I'M GOING TO REWARD MYSELF WITH SIX OR SEVEN OF THESE LITTLE BEAUTIES.
GET AWAY.
GRRRRRR
SSSSSS
THEY'LL LOOK SO GOOD AGAINST MY CREAMY, YOUTHFUL COMPLEXION.
MMMM. SOOOO PREEEETTY.
YOU BETTER BE WILLING TO SHARE, SALLY.
I THINK I DESERVE A FEW OF THESE MYSELF. DON'T YOU?
SALLY?!



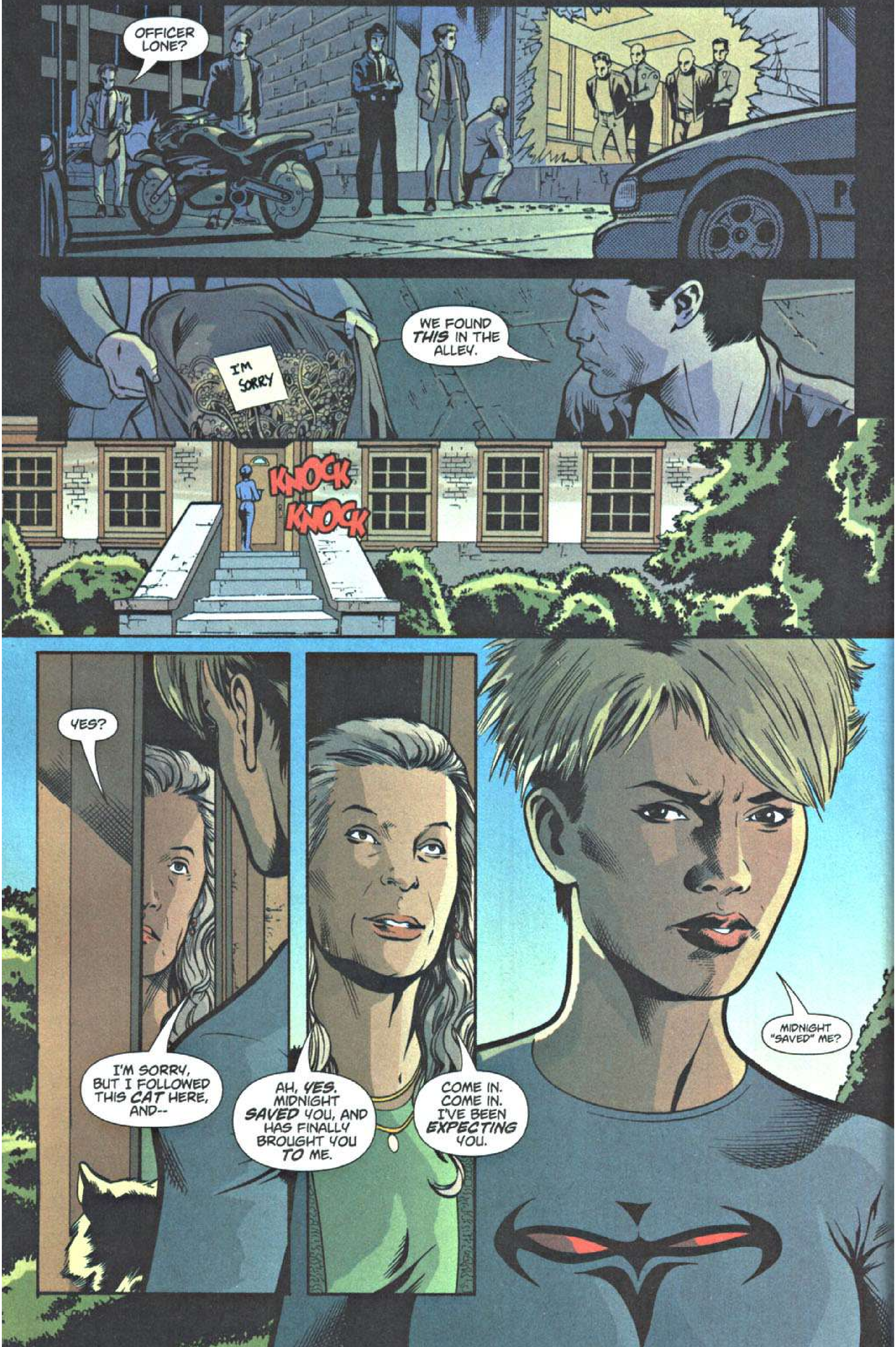
I'LL BE FINE. GO HOME. I JUST FAINTED, A LITTLE.
ARE YOU SURE?
THEY SAID THEY WANT TO KEEP ME TO RUN A FEW MORE TESTS, BUT I FEEL FINE. REALLY.
BESIDES.
GIVE ME AN EXCUSE TO LIE HERE AND KEEP GETTING YOUNGER.
"SO GO HOME AND OPEN THAT PRESENT I GAVE YOU."
OOOH, SALLY. I LIKE IT.
WELL-- MOST OF IT.

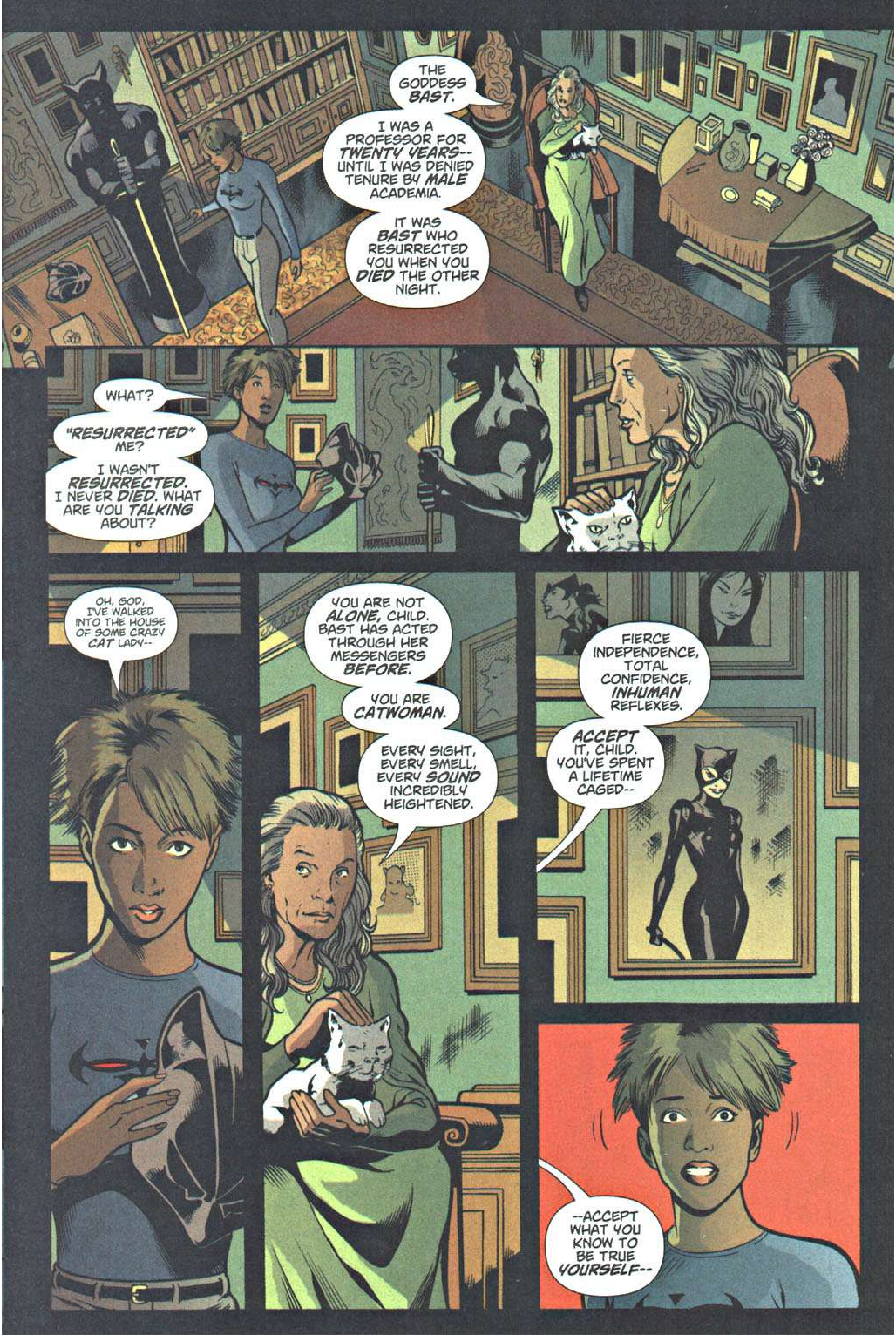
RRRRRRRMMMMMM
RRRK
HEY, NO FAIR. THAT WAS MY IDEA.
KEESH
BEESH
AMATEURS.

WHO SAID THAT?!
WHO'S THERE?!
HEY! THOSE ARE--
MINE.
BUT YOU CAN HAVE THE WRAPPER!
AAAH!
BLAM
BLAM
BLAM

CRACK
YOU BOYS THINK YOU CAN JUST BARGE IN HERE AND TAKE ALL THESE BEAUTIFUL THINGS THAT DON'T BELONG TO YOU?
THAT'S MY JOB.
HA HA HA HA HA HA HA HA HA

MEOW
WHAT'S HAPPENING TO ME?


OFFICER LONE?
WE FOUND THIS IN THE ALLEY.
I'M SORRY
KNOCK
KNOCK
YES?
I'M SORRY, BUT I FOLLOWED THIS CAT HERE, AND--
AH, YES. MIDNIGHT SAVED YOU, AND HAS FINALLY BROUGHT YOU TO ME.
COME IN. COME IN. I'VE BEEN EXPECTING YOU.
MIDNIGHT "SAVED" ME?


THE GODDESS BAST.
I WAS A PROFESSOR FOR TWENTY YEARS-- UNTIL I WAS DENIED TENURE BY MALE ACADEMIA.
IT WAS BAST WHO RESURRECTED YOU WHEN YOU DIED THE OTHER NIGHT.
WHAT?
"RESURRECTED" ME?
I WASN'T RESURRECTED. I NEVER DIED. WHAT ARE YOU TALKING ABOUT?
OH, GOD, I'VE WALKED INTO THE HOUSE OF SOME CRAZY CAT LADY--
YOU ARE NOT ALONE, CHILD. BAST HAS ACTED THROUGH HER MESSENGERS BEFORE.
YOU ARE CATWOMAN.
EVERY SIGHT, EVERY SMELL, EVERY SOUND INCREDIBLY HEIGHTENED.
FIERCE INDEPENDENCE, TOTAL CONFIDENCE, INHUMAN REFLEXES.
ACCEPT IT, CHILD. YOU'VE SPENT A LIFETIME CAGED--
--ACCEPT WHAT YOU KNOW TO BE TRUE YOURSELF--

"--AND BE FREE."

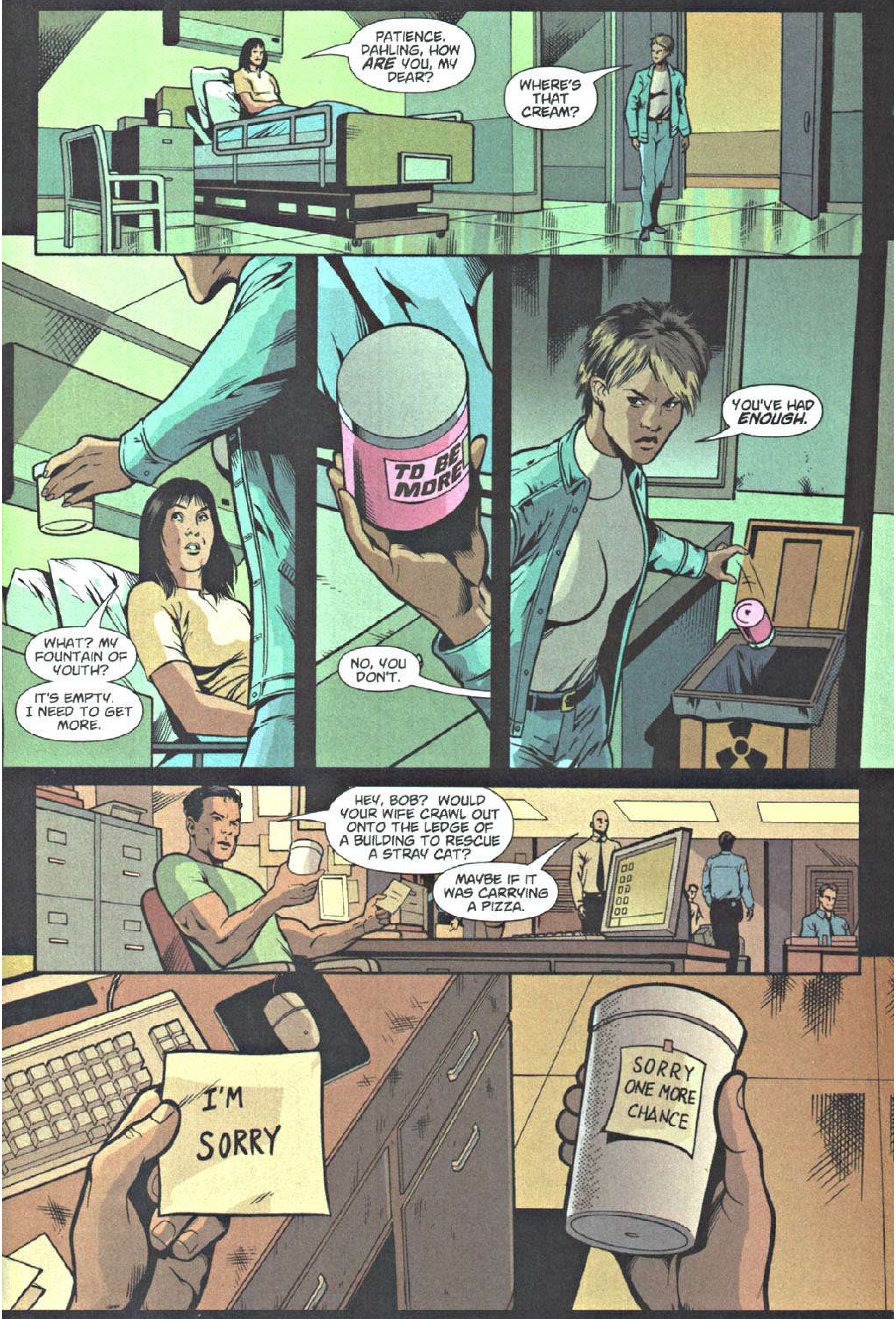
"FREE."

DUMTA
DUNTA DUNTA DUMTA
EXCUSE ME, BARTENDER?
WHITE RUSSIAN.
HOLD THE ICE, HOLD THE VODKA, HOLD THE KAHLUA.
YOU WANT--
--CREAM--
--STRAIGHT UP.
MEOW.
HOW DID TRASH LIKE YOU GET INTO A NICE CLUB LIKE THIS?
ONE MAN'S TRASH IS ANOTHER MAN'S TREASURE.

HEY!
LET'S DANCE.
LOOK, LADY--
WE DONE DANCING?
WHAT? WE JUST GOT HERE.
TIME FLIES, DOESN'T IT?
WHUD
WHAT THE HELL IS WRONG WITH YOU?!
SKEEZE

WHAT, DON'T YOU *LIKE* IT?
OOOH. *MINE,* NOW.
YOU KNOW ME? 'CAUSE I KNOW YOU.
YOU KILLED A FRIEND OF MINE THE OTHER NIGHT.
A GOOD PERSON.
WHY?
WHAT'S THE MATTER? CAT GOT YOUR TONGUE?
BET YOU SAW THAT ONE COMING.
I DIDN' KNOW YO' FWEN!
SHE HOO'D ABOU' BEAU-YINE!

"BEAU-YINE!"
UH, OH.
YEAH, DEAD GUY. THAT AIN'T GOOD.
OH, GOD!
OH MY GOD!
OH MY GOD, MURDER!
MURDER!



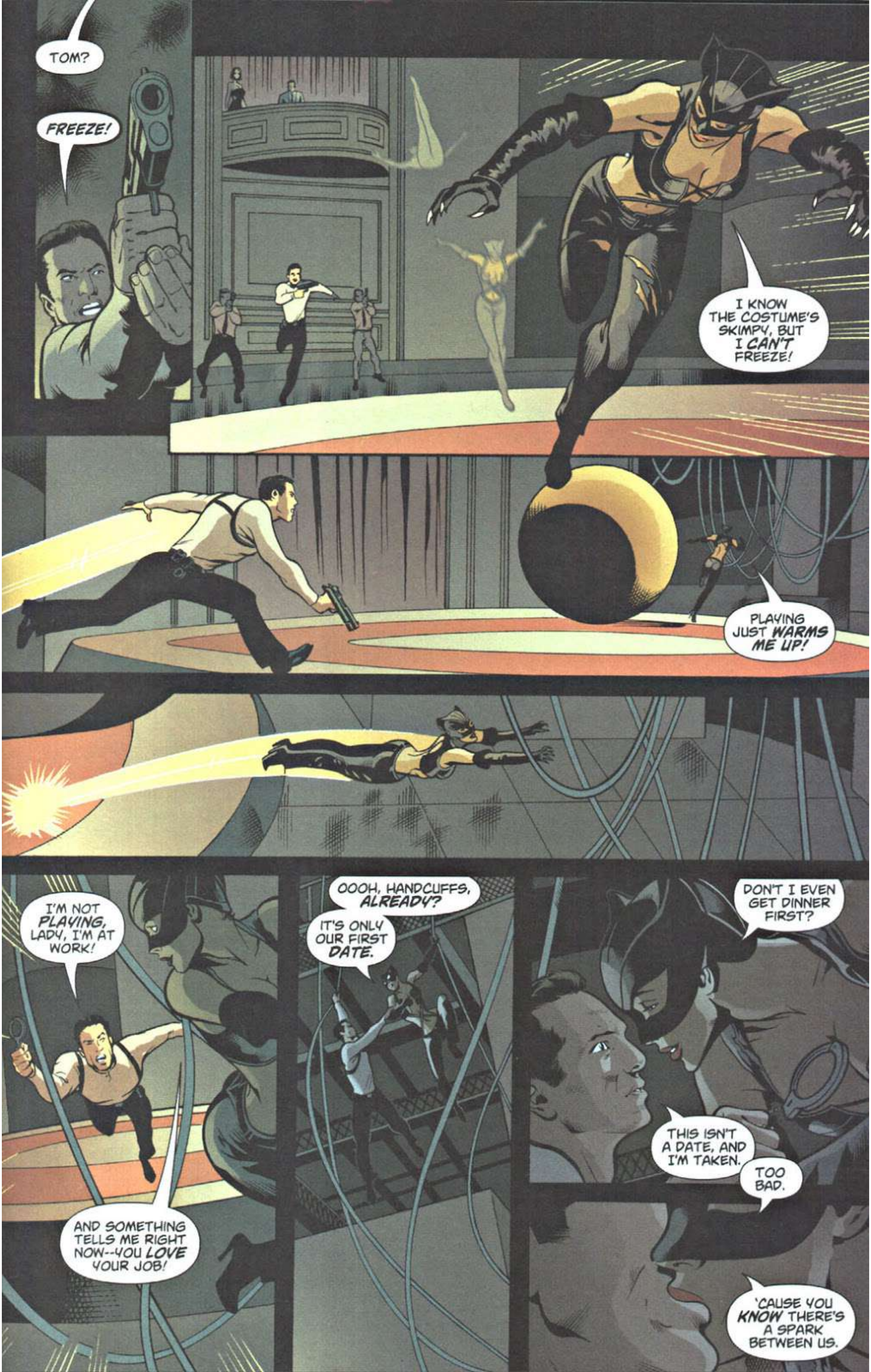
PATIENCE. DAHLING, HOW *ARE* YOU, MY DEAR?
WHERE'S THAT CREAM?
WHAT? MY FOUNTAIN OF YOUTH?
IT'S EMPTY. I NEED TO GET MORE.
TO BE MORE
NO, YOU DON'T.
YOU'VE HAD *ENOUGH.*
HEY, BOB? WOULD YOUR WIFE CRAWL OUT ONTO THE LEDGE OF A BUILDING TO RESCUE A STRAY CAT?
MAYBE IF IT WAS CARRYING A PIZZA.
I'M SORRY
SORRY ONE MORE CHANCE

YOU COULD MISS ONCE IN A WHILE AND LET ME WIN SOMETHING FOR YOU.
I'M NOT THAT KIND OF GIRL.
WHAT KIND OF GIRL IS THAT?
CLANK-TOCKKLE
A LOSER.
HEY, YOU WORKED FOR HEDARE, DIDN'T YOU?
ANYBODY HAVE A GRUDGE AGAINST HIM OR HIS COMPANY THAT YOU KNOW OF?
WELL, GEORGE HEDARE ISN'T THE NICEST MAN IN THE WORLD.
BUT SOMEBODY WAS MURDERED AT HIS FACTORY LAST NIGHT.
OH?
AM I A SUSPECT?
NO.

CRAACK
YOU'RE THAT CAT LADY.
THE ONE WHO KILLED SLAVICKY.
NOW, LAUREL. YOU CAN'T BELIEVE EVERYTHING YOU SEE ON TV.
IS "THE MAN OF THE HOUSE" HOME?
AAH!
BEEESH

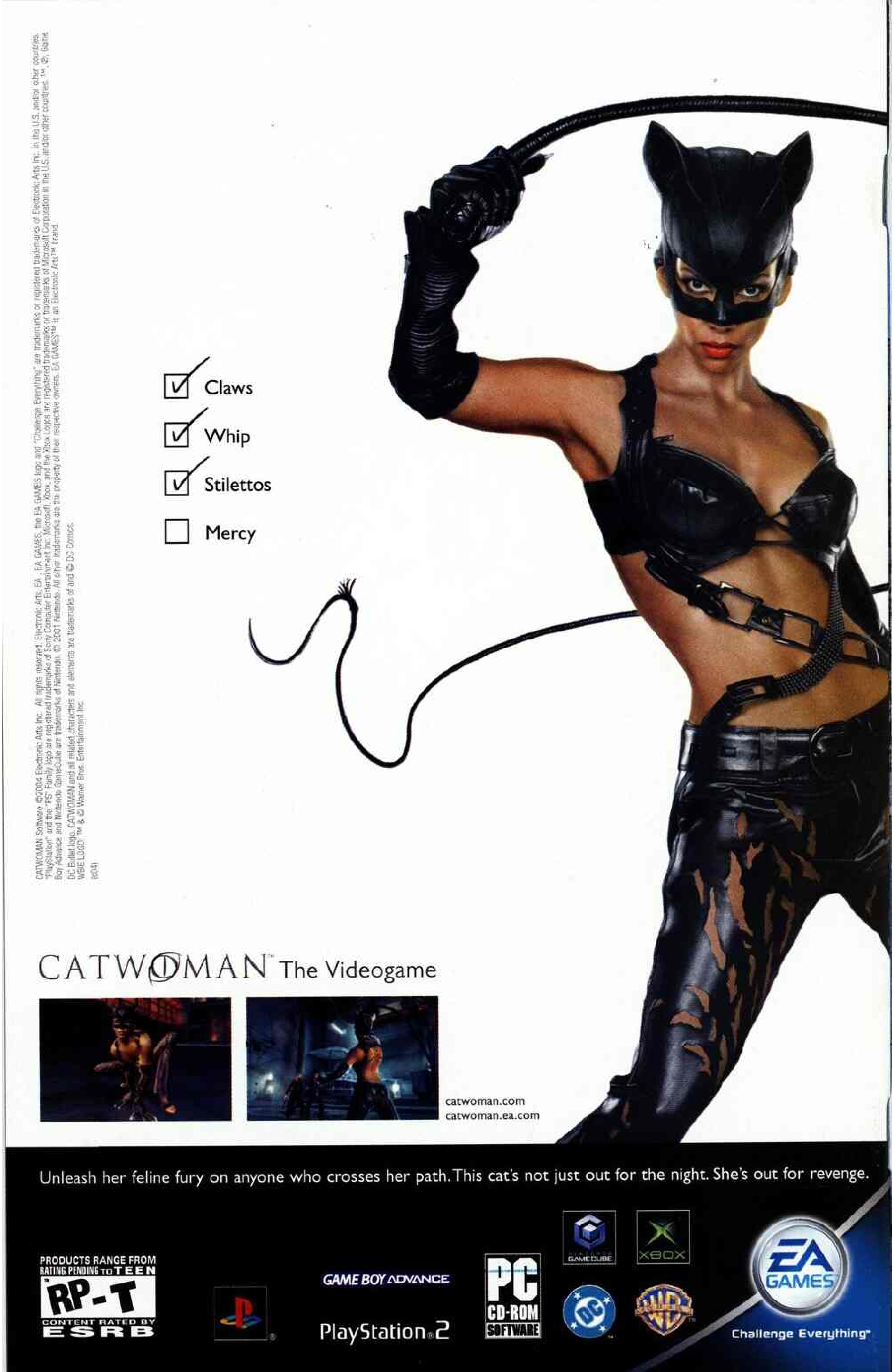
MAYBE HE'D BE MORE REASONABLE. I HEAR HE LOVES PUSSY...CATS.
KEESH
WHY WOULD HE BE HOME?!
I'M HERE!
CAN'T WE TALK, GIRL TO GIRL?
WE COULD MAKE S'MORES AND DO EACH OTHER'S HAIR-- TALK ABOUT BOYS --
--AND DISCUSS HOW YOUR HUSBAND KILLED SLAVICKY TO KEEP BEAU-LINE A SECRET.
I SUPPOSE I SHOULD PROTEST HIS INNOCENCE, BUT ..GOD...THE TRUTH IS -- THAT MAN'S CAPABLE OF ANYTHING.
AND I BUILT MY LIFE AROUND HIM.
TIME TO BUILD A NEW ONE AROUND SOMEONE MORE DESERVING.
LIKE YOU.

I HATE THESE KINDS OF SHOWS. I THINK THEY'RE A TOTAL WASTE OF TIME.
DON'T THINK. NOT EVER.
CONSIDER IT A CONDITION OF OUR RELATIONSHIP.
GEORGE!
HOW ABOUT ME? CAN I THINK?
BECAUSE IT'S TOUGH TO STOP.
THINKING ABOUT WHAT POISON BEAU-LINE IS--HOW YOU'RE COVERING IT UP--
--AND HOW YOU KILLED MY GIRL PATIENCE BECAUSE SHE THOUGHT SO TOO.
I NEVER--
I FIRED PATIENCE, I DIDN'T--
OH, GOD!
SO SAD THAT YOUR LAST WORDS WILL BE A LIE--
HANDS BEHIND YOUR HEAD, LADY! YOU'RE UNDER ARREST!
HHSSSS
NO!


TOM?
FREEZE!
I KNOW THE COSTUME'S SKIMPY, BUT I CAN'T FREEZE!
PLAYING JUST WARMS ME UP!
I'M NOT PLAYING, LADY, I'M AT WORK!
AND SOMETHING TELLS ME RIGHT NOW--YOU LOVE YOUR JOB!
OOOH, HANDCUFFS, ALREADY?
IT'S ONLY OUR FIRST DATE.
DON'T I EVEN GET DINNER FIRST?
THIS ISN'T A DATE, AND I'M TAKEN.
TOO BAD.
'CAUSE YOU KNOW THERE'S A SPARK BETWEEN US.

FZZASSK
THAP
WOOMF
SHOW OF HANDS! WHO CAN SEE IN THE DARK!
HEY!
WHO TURNED OFF THE POWER?
SOMEBODY DO SOMETHING!
LOOK OUT!

SO, TELL ME ABOUT THE ONE THAT GOT AWAY.
CATWOMAN. HEARD OF HER?
YEAH. HOT. WITH A WHIP.
SHE KISSED ME. WHAT D'YA THINK OF THAT?
DEPENDS. DO YOU *LIKE* BAD GIRLS?
"ONLY IF THEY LIKE ME *BACK.*"
?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